

# Vox in Rama

Treble Recorder from *Communiones II* (first pub. 1595, published in Venice 1611)

Mikołaj Zieleński  
(1550-1615)

Text: Antiphon for the Feast of the Holy Innocents

The musical score consists of eight staves of music for Treble Recorder, arranged in two columns. The key signature is one flat, and the time signature is common time. The vocal parts are as follows:

- Staff 1: Vox in Ra - ma
- Staff 2: Vox in Ra - ma in Ra - - - ma
- Staff 3: Vox in Ra - ma in Ra - ma au-di-ta est, au-di-ta est, plo-ra -
- Staff 4: tus et u - lu - la - tus plo - ra - tus et u - lu - la -
- Staff 5: - tus Ra - chel plo-rans Ra - chel plo - rans fi - li-os su -
- Staff 6: os, fi - li-os su - os, et no - lu - it con - so-la -
- Staff 7: ri, et no - lu - it con - so-la - ri,
- Staff 8: et no - lu - it con - so-lar - ri, qui - a non sunt, qui
- Staff 9: - a non sunt.